KATARINA FIALLOS

The Creative School

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Height: 5'3" Eyes: dark brown

Hair: dark brown

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<u>THEATRE</u>		
UNTAMED	Bianca	Lisa Karen-Cox
RICHARD II	Aumerle	Liam Lynch
BEFORE THE END	Adrienne	Elizabeth Dinkova
THREE SISTERS	Olga	lqbal Khan
CLOWN	Clown	Leah Cherniak
STREETCAR NAMED DESIRE	Stella	Diana Reis
ROMEO & JULIET	Nurse	Tim Welham
SOL	Sol	Rosa Laborde

Writer/Director

Director

<u>FILM</u>

BREAKING UP FOR THE MODERN GIRL Short Girl

OTHER EXPERIENCE

MORNING AFTER ZOO STORY

HUNGOVER: A PANDEMIC CABARET Singer

EDUCATION

BFA Performance Acting Shakespeare Bash'd

LB Acting Studios Ghostlight New Voices Festival Indomitus Theatre / A Front Company Indomitus Theatre / Precipice Productions

Pony Nicole Heraud

X (Ryerson) University Julia Nish-Lapidus & James Wallis Daniel Baumander Bruce Dow, Alexis Gordon, Dion Johnstone

<u>SKILLS</u>

Singing (mezzo-soprano), speaks and reads French and Spanish, Dance (ballet, tap, jazz, contemporary), Dialects (New Orleans, Received Pronunciation, Standard American)

Katarina Fiallos (She/Her) is a Nicaraguan-Canadian actor raised in Ottawa and now based in Toronto. Her love of performing began at a very young age and has evolved from a pipe dream to a career. She wishes to tell stories of a wide variety and ensure a diversity of voices in film and theatre.

Throughout the last four years at XU, Katarina has had the privilege to work with some of Canada's leading theatre practitioners such as Jennifer Wigmore, Nicola Correia-Damude, Ivan Sherry, Tim Welham, and Lisa Karen-Cox. This program has also given her the opportunity to work with directors outside of Canada such as Elizabeth Dinkova and Iqbal Khan. One of her greatest joys during her time at theatre school was originating the role of Bianca in Eva Barrie's *Untamed*, in partnership with Tarragon Theatre.

Outside of school, Katarina has been training in singing with Yoriko Tanno and has been workshopping her new play *Morning After* which is set to premiere in the New Voices Festival in 2022.

Katarina is filled with gratitude for all those who supported her thus far and is eager to see what lies ahead.